

# A Midweek Glimpse of What the Theaters of the Capital Offer

## Programs This Week and Next At Movies

### PALACE.

The spectacular film production, "The Market of Souls," which is turning Dorothy Dalton with one of the finest roles of her photoplay career, will continue at Loew's Palace Theater through the remainder of this week. The story is backgrounded against the gaiety and brilliance of Manhattan's night life. One scene shows the interior of a cabaret at a gay New York revel.

The Palace Symphony Orchestra contributes Tobani's "Echoes of the Metropolitan" as the fascinating overture selection.

Wallace Reid will be the featured player at Loew's Palace, for the full week, beginning next Sunday, in "The Lottery Man," a spectacular and compelling visualization of Rida Johnson Young's story of a young newspaper man who, in debt to his employer and under obligation to boost the circulation of his employer's paper, offers himself as a matrimonial prize in a big lottery. How an elderly aunt wins the prize, only to be unceremoniously having stolen it from the negro cook, and how the matrimonial prize wrested away the winning ticket from the joyful colored servant in order to marry a girl he loves makes one of the finest, most compelling bits of romantic comedy the screen has ever given to its patrons.

### RIALTO.

A pet kitten afflicted with fits, instructions on toughening the shimmy dance, a method for establishing amicable relations between Ireland and Jerusalem, how to catch crooks with a milk bottle, how to shock a butter with powder puff—these are a few of the comical situations in "The Hoodlum," Mary Pickford's second production to be presented by the First National Exhibitors' Circuit at Moore's Rialto Theater for the entire current week.

Miss Pickford has one of the greatest character roles ever given to any star to delineate. Watching the manner in which she takes said role and develops it into the supreme character accomplishment of her entire career, is well worth anyone's money.

The capacity audiences at the Rialto this week have been moved to tears on many occasions during the presentation, but they are tears of joy and laughter, not sadness.

An exceptional musical score in conjunction with overture and a violin solo, by Mr. Bressanin, together with short reels, complete the bill.

### METROPOLITAN.

During the three remaining days of the current week, Crandall's Metropolitan Theater will present as the feature of its photoplay program, "The World and Its Woman," the epochal photoplay spectacle in which Geraldine Farrar, supported by Lou Tellegen and a star cast, has been thrilling capacity audiences since its first presentation last Sunday.

Beginning Sunday and continuing throughout next week, the Metropolitan will offer a new sort of drama with the week for a background. Tom Mix is the star of "Rough Riding Romance" and the young actor who introduces to the screen, through the medium of this his latest and grandest release, a series of hazardous "stunts" that have never even been approximated before the camera.

Each bill is, of course, supplemented by a variety of abbreviated picture subjects and special orchestral features.

### KNICKERBOCKER.

A double feature of unusual interest will be presented today and tomorrow at Crandall's Knickerbocker Theater. The offering of chief importance will be "The Merry-Go-Round," a comedy-drama of nomadic life about the small circuses, with Peggy Hyland pictured in the role of stellar magnitude. The secondary feature of the bill will be one of the most delightfully amusing comedies in which Mr. and Mrs. Carter De Haven ever have been filmed, "Honey-mooning."

On Saturday the Knickerbocker will present Bryant Washburn in his latest comedy drama, "Love Insurance," in which a young man encounters serious difficulties in his love affairs.

For next Sunday and Monday, the Knickerbocker announces as its major offering "Rough Riding Romance," the first superproduction in which Tom Mix ever has been filmed. On next Tuesday and Wednesday another double feature bill will be provided, consisting of Albert Ray and Elinor.

### AMUSEMENTS

**POLY'S** Tonight at 8:20  
Mat. Sat. Only  
A. H. WOODS Presents  
"THE GIRL IN THE LIMOUSINE"

A Laugh Potions With More Than 2,750,000 Copies—Washington Post  
"Rure Fire Success"—Washington Post

**SHUBERT-BELASCO** Tonight 8:20  
Direction: Moore's Rialto  
The Glad and Gaily Musical Hit  
The Little Blue Devil

With BERNARD GRANVILLE  
LILLIAN LORRAINE  
The Great East and West Musical  
WILL DRIVE YOUR BLUES AWAY

COMMENCING SUNDAY—SEATS NOW  
**NORA BAYES**

**LADIES FIRST**  
A Joyous Musical Comedy  
With IRVING FISHER and N. Y. Cast  
Including Florence Harrison.

**NATIONAL** Tonight 8:20  
Mat. Sat. 2:20  
HARDY & PRIME'S  
New Musical Comedy  
"The Little Whopper"

Starting Sunday—Seats Selling  
JOHN CORT offers the successful musical comedy  
"Fiddlers Three"

With Tavis Belge.



SYDNEY SHIELDS IN  
"THE MASTER OF THE  
DALLYNTRAE"  
SHUBERT-GARRICK—MONDAY

MARY PICKFORD IN  
"THE HOODLUM"  
RIALTO

DOROTHY DALTON IN  
"THE MARKET OF SOULS"  
PALACE



JUNE CARRICE IN  
"THE LOVE CHEAT"  
COLUMBIA

PERCY HUTCHISON IN  
"THE LUCK OF THE NAVY"  
POLI'S—NEXT WEEK

TOM MEIGHAN IN  
"THE MIRACLE MAN"  
STRAND

## MIX OUTRIDES GEN. PUTNAM

Only modern "hero" of motion picture fame has made old General Putnam, the Revolutionary hero, look much like an amateur when it comes to "dash" or "daring" "rough-riding," despite the fact that old Putnam's brave dash down the front of a cliff to escape the British makes him dear to the heart of every soldier.

Without disparaging General Putnam, Tom Mix, the William Fox star, has put into a few short hours more daring rides than that old Revolutionary hero ever dreamed of. In "Rough Riding Romance," to be shown at Crandall's Metropolitan and Knickerbocker Theaters, beginning Sunday, Mix shows up, six nights of a fire escape and then later, four times up and down the double stairway of a palace—besides a hazardous race on his trained horse Tony alongside of a flying saucer. That is a history maker in picture stunts. He boards the train on a fly, by tossing his hand over a car ventilator, then laying the saddle and climbing the rope with the ease of a boy tackling an apple tree.

The stunts Mix does in "Rough Riding Romance" are real, so it is assumed. He doesn't fake them. He doesn't believe in faking, despite the danger he faces constantly, and he never employs a double to assume a risk for him. Thus he has won the reputation of being "the man who never fakes."

Miss Ethel Dunn, the leading feminine player in "A Little Journey," has written a play which the Messrs. Shubert have accepted for production.

## THE FIRST DRY NEW YEAR EVE

The effect of prohibition on the cabaret life of New York has already made itself distinctly manifest, but the real assault that the new liquorless regime has made on Manhattan's safe revelry will not be truly apparent until New York attempts to celebrate the advent of the year 1920.

Harry Leon Wilson, the famous novelist, has expressed a desire to walk into a cabaret in Manhattan at 11 p. m., December 31, 1919. He wants to walk in and grin at the formerly car-like headwaiter. He wants to sit down and order a glass of milk and a plate of crackers and watch the waiters—what few of them are left—weep behind their aprons for the days that are dead and gone.

If you have seen Manhattan at its pre-prohibition revels on New Year Eve, and you want to renew the picture in your mind, you don't want to miss the ballroom scene that is one of the highlights of "The Market of Souls," the film which brings Dorothy Dalton to the screen of Loew's Palace Theater, all this week.

Here, on the celluloid, one can catch a glimpse of the richly-gowned woman, immaculately-clad men, quarter-clad chorus girls, and white-winged, flying pigeons—all in one vast panorama.

It's a scene that the celluloid will probably never exceed in grandeur.

## GREATER PENN GARDENS.

For outdoor amusement combining all that is picturesque with dancing, there is no place to equal Greater Penn Gardens.

Crowds of pleasure seekers enjoy the dancing here every evening, while many patrons enjoy the music and scenery from comfortable chairs in balconies which accommodate 1,200.

## MOVIE ROLE COST HIS LIFE

The tragic death of a beloved Australian actor very nearly thwarted the production of "Back to God's Country," by James Oliver Curwood, as shown at Moore's Garden Theater all this week.

Ronald Byron, engaged to play the part of Peter, a novelist sent into the arctic regions to investigate conditions among the Eskimos, was asked by his physician to cancel his contract and not attempt to get into such a region, because of his recent recovery from influenza.

Byron, however, through his friendship for and loyalty to Nell Shipman, star of the story, refused to grant his physician's request.

Byron's role called for him to depict the part of an invalid. It is believed that his inactivity for long hours at a time, and which was not conducive to proper circulation, resulted in the pneumonia attack which caused his death.

The majority of the scenes in "Back to God's Country" were taken at a temperature of 52 degrees below zero.

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS

## AMUSEMENTS